

SAN MARCOS HIGH SCHOOL

PERFORMING ARTS DEPARTMENT

PRESENTS



Words and Music by **RICHARD ADLER** and **JERRY ROSS**
Book by **GEORGE ABBOTT** and **DOUGLASS WALLOP**
Based on the novel by Douglass Wallop "The Year The Yankees Lost the Pennant"

2008



**Damn
YANKEES**

Words and Music by **RICHARD ADLER** and **JERRY ROSS**

Book by **GEORGE ABBOTT** and **DOUGLASS WALLOP**

Based on the novel by Douglass Wallop "The Year the Yankees Lost The Pennant"

Directed by
David Holmes

Conducted by
Daniel Garske

Costume Design by
Marian Azdril

Rehearsal Pianist
Chris Kimbler

Stage Manager
Rebecca Holmes

Vocal Music Direction by
Carolyn Teraoka-Brady

Sets and Lighting Design by
Theodore Michael Dolas

Choreography by
Zia Affronti Morter









Technical Director
Brad Spaulding

Dance Captain
Whitney Howen

***NO FLASH PHOTOGRAPHY! TURN OFF ALL NOISE EMITTING DEVICES!
NO FOOD OR GUM IN THE AUDITORIUM, PLEASE!***

Produced by special arrangement with Music Theatre International.

CHARACTERS:

| | | |
|---|---|---|
|  | <p>JOE BOYD.....ANGKY BUDIARDJONO</p> <p>JOE HARDY.....LONDON RANCK</p> <p>MEG BOYD.....TARA LOGAN</p> <p>MR. APPELEGATE.....GARY FIELDS</p> <p>SISTER.....COLETTE TURNER</p> <p>DORIS.....KELLY SEX</p> <p>HENRY.....AUSTIN HUNT</p> <p>SOHOVIK.....DANIEL GARNER</p> |  |
|  | <p>SMOKEY.....CONNOR KING</p> <p>LINVILLE.....CONNOR FATCH</p> <p>VAN BUREN.....MICHAEL OCHI</p> <p>ROCKY.....TAD MURROUGHS</p> <p>GLORIA THORPE.....CHELSEA CHAVES</p> <p>LYNCH.....HAJIR SAILORS</p> <p>WELCH.....DYLAN TINGLE</p> |  |
|  | <p>LOLA.....ALICE ZAJIC</p> <p>EDDIE.....CONNOR FATCH</p> <p>LOWE.....COLIN BARKLEY</p> <p>STRANE.....JOANNA LYNN-JACOBS</p> <p>VERNON.....JAKE ELLIOTT</p> <p>MISS WESTON.....KRISTEN SHARER</p> <p>COMMISSIONER.....COLIN BARKLEY</p> <p>POSTMASTER.....RACHEL BALLINGER</p> <p>GUARD.....RICARDO SANCHEZ</p> |  |
|  | <p>OTHER BALL PLAYERS, BASEBALL FANS, SINGERS AND DANCERS</p> <p>KRISTIN ANDERSON, MAYA DOERR, AMBER GLANCY, MEGAN GROENEVELD KRISTY HEPP, WHITNEY HOWEN, BETYEL KAHSAI, CLAIRE LOMBRZO, SIERRA REEVES, KELLEY SENER, KRISTIN SYMER</p> |  |



SCENES AND MUSICAL NUMBERS

Act One

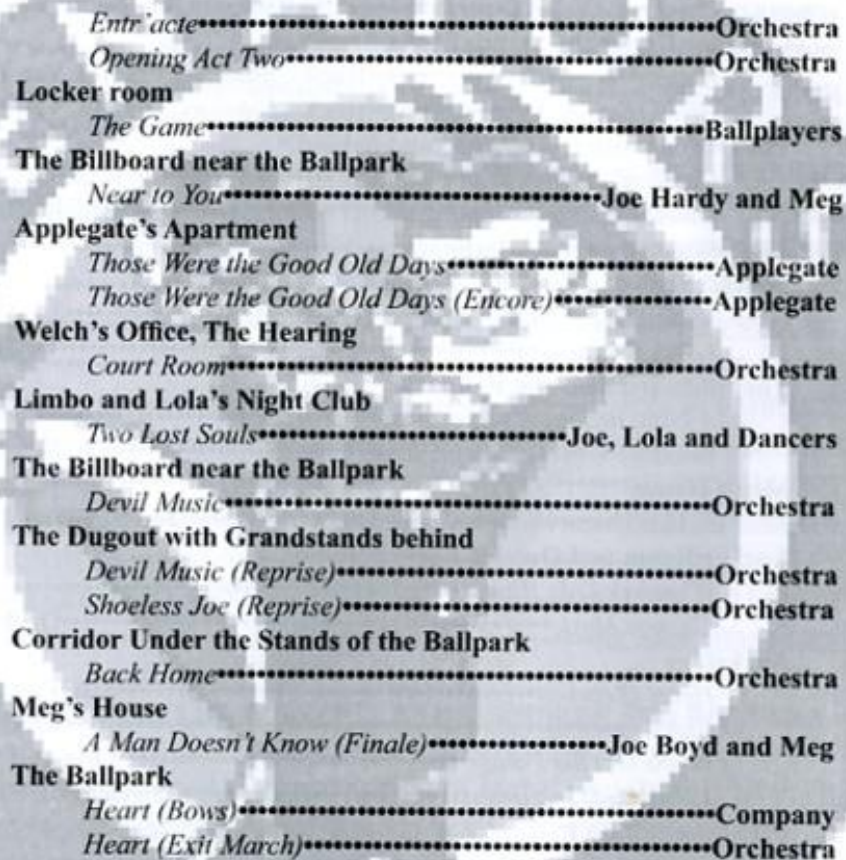
| | |
|---|----------------------------------|
| <i>Overture</i> | Orchestra |
| Meg's House | |
| <i>Six Months Out Of Every Year</i> | Meg Boyd, Joe Boyd and Singers |
| <i>Devil Music</i> | Orchestra |
| <i>Goodbye, Old Girl</i> | Joe Boyd /Joe Hardy |
| Corridor Under the Stands of the Ball Park | |
| <i>Heart</i> | Rocky, Smokey, Vernon, Van Buren |
| <i>Heart (Encore)</i> | Rocky, Smokey, Vernon, Van Buren |
| The Dugout with the Grandstand behind | |
| <i>Shoeless Joe from Hannibal, MO</i> | Gloria, Singers |
| <i>Shoeless Joe from Hannibal, MO (Dance)</i> | Gloria, Dancers |
| The Billboard near the Ballpark | |
| Welch's Office | |
| <i>A Man Doesn't Know</i> | Joe Hardy |
| <i>Lola's Entrance</i> | Orchestra |
| The Billboard near the Ballpark | |
| <i>A Little Brains, A Little Talent</i> | Lola |
| <i>Goodbye Old Girl (Reprise)</i> | Orchestra |
| Meg's House | |
| <i>A Man Doesn't Know (Reprise)</i> | Joe Hardy and Meg |
| Locker Room and Outside Locker Room | |
| <i>Whatever Lola Wants</i> | Lola |
| <i>Change Music</i> | Orchestra |
| Backstage | |
| <i>Heart (Reprise)</i> | Sister and Fans |
| <i>Fanfare</i> | Orchestra |
| <i>Who's Got the Pain?</i> | Lola and Eddie |
| <i>Finale Act One</i> | Dance Company |

WASHINGTON

SENATORS

SCENES AND MUSICAL NUMBERS

Act Two



| | |
|--|-----------------------|
| <i>Entr'acte</i> | Orchestra |
| <i>Opening Act Two</i> | Orchestra |
| Locker room | |
| <i>The Game</i> | Ballplayers |
| The Billboard near the Ballpark | |
| <i>Near to You</i> | Joe Hardy and Meg |
| Applegate's Apartment | |
| <i>Those Were the Good Old Days</i> | Applegate |
| <i>Those Were the Good Old Days (Encore)</i> | Applegate |
| Welch's Office, The Hearing | |
| <i>Court Room</i> | Orchestra |
| Limbo and Lola's Night Club | |
| <i>Two Lost Souls</i> | Joe, Lola and Dancers |
| The Billboard near the Ballpark | |
| <i>Devil Music</i> | Orchestra |
| The Dugout with Grandstands behind | |
| <i>Devil Music (Reprise)</i> | Orchestra |
| <i>Shoeless Joe (Reprise)</i> | Orchestra |
| Corridor Under the Stands of the Ballpark | |
| <i>Back Home</i> | Orchestra |
| Meg's House | |
| <i>A Man Doesn't Know (Finale)</i> | Joe Boyd and Meg |
| The Ballpark | |
| <i>Heart (Bows)</i> | Company |
| <i>Heart (Exit March)</i> | Orchestra |